Lucy Doyle
Feast

2017

First Published in 2017
by Tigroney Press
Avoca
Co. Wicklow

Typeset by Tigroney Press

All rights reserved
©Lucy Doyle, 2017

The right of Lucy Doyle to be identified as author of this work has been asserted in accordance with Section 77 of the Copyright, Designs and Patents Act 1988

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out or otherwise circulated either in print or electronic format without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

The images are the copyright of Lucy Doyle and may not be reproduced as a whole or in part in any format without permission of the artist.

A CIP record for this book is available from the British Library

ISBN 978-1-912290-06-2 (ebook)

Above:
Tea and Chocolate Cheesecake 92 x 76 cm Oil on canvas

Front cover:
Feast 122 x 122 cm Oil on canvas

Lucy Doyle
Feast

Since graduating from Art College in 1982, I have been regularly showing and exhibiting my paintings, with a solo show every 1 - 2 years. Over these past 30 or more years, I have developed my own very unique and personal style, which is about colour and textures. I construct my compositions within a shallow space, in which I manipulate and play around with the conventions of perspective, in order to celebrate the surface decorative qualities and two dimensionality of the canvas. I like to keep an open and relaxed mind when it comes to my subject matter. This enables me to be very eclectic, sourcing ideas from the place and people around me, or from books, films, paintings, from art history or simply a feeling, a whim, nostalgia or even a mood.

I started work on this exhibition in autumn 2015, directly after my daughter's wedding, which we celebrated at home, which took up months of preparation, working on the garden etc. From out of all the excitement and celebrations, ideas for paintings began to take shape. Flower girls, gardenscapes, food-laden tables, and flower arrangements became a rich source of inspiration for the work I was planning to do for my next show. And so *Feast* emerged.

When it comes to composing and constructing a painting from an idea, I like to incorporate an element of experimentation. I achieve this by trying out new ways to apply the paint. In *Feast* I have explored different coloured grounds within one composition, from terre verte to cadmium red, as well as my old favourite rose and ochre hues, hopefully finding different ways to represent my idea of space and form. By pushing the boundaries and limits of my style as far as I can go, I attempt to keep my work as alive, vital and as fresh as possible.

When it comes to the act of painting itself, and when I finally get out the paints and start laying out the composition, I very quickly let the interplay of colour and textures that are created in the moment take president. Whatever it takes to produce a balanced harmonious painting, where the colours remain vibrant and stand alone, is in essence what I am all about. At this stage, previous plans of content and narrative might be shelved or compromised to the betterment of the whole. I work in impasto using a palette knife which keeps me in touch with the pure physicality of the paint in all its tactile, colour- infused buttery beauty.

Lucy Doyle

www.lucydoyle.com

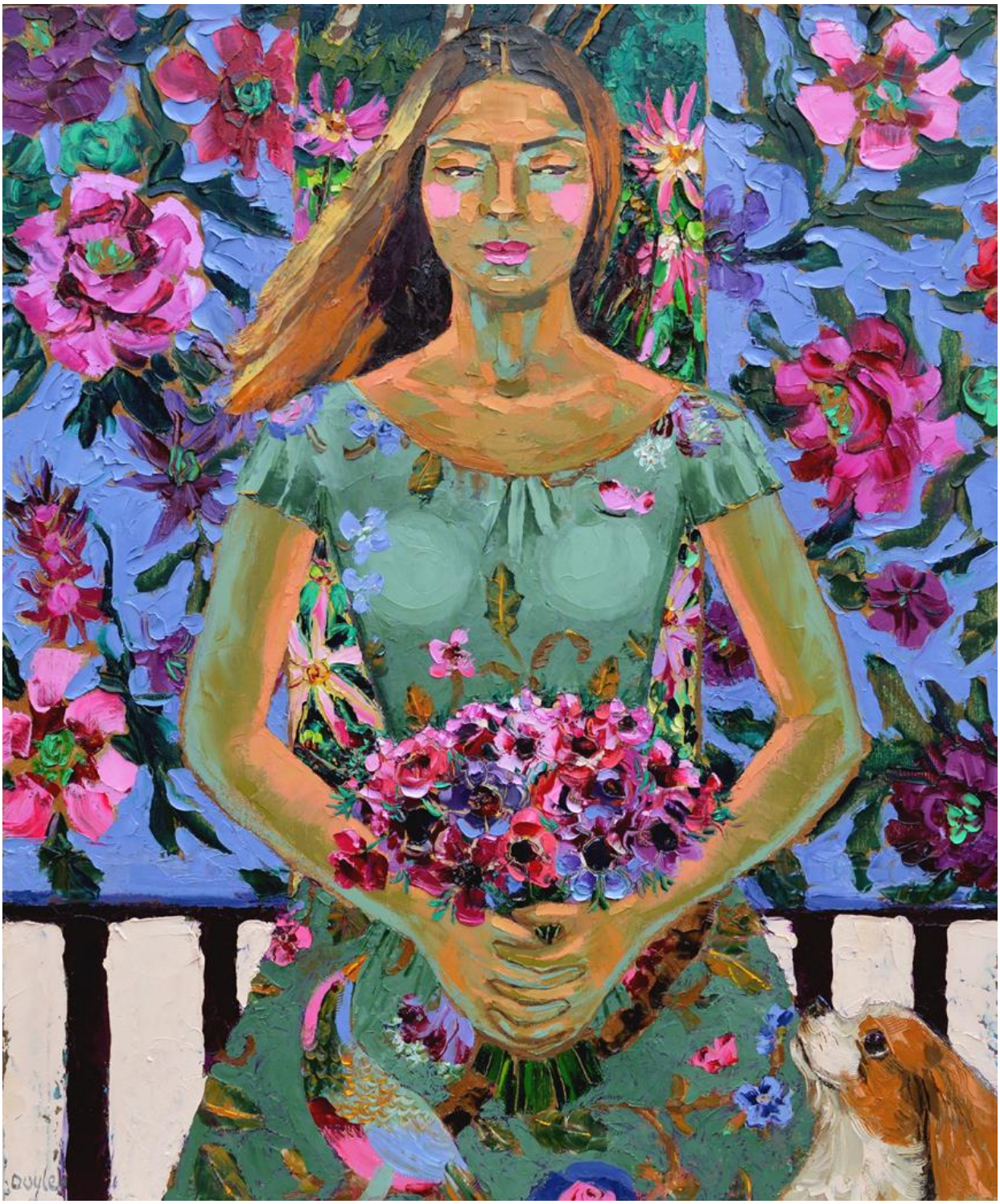
Flower Girl with Robin 71 x 61 cm Oil on canvas

Country Wedding 152 x 152 cm Oil on canvas

Breakfast 71 x 61 cm Oil on canvas

Flower Girl with Cat 61 x 46 cm Oil on canvas

Reflections 122 x 122 cm Oil on canvas



Embroidered Dress 92 x 76 cm Oil on canvas

Above:
View from Window 82 x 61 cm Oil on board

Middle pages:
Pompeian Still Life 92 x 122 cm Oil on canvas

Copper Pot and Mixed Tulips 71 x 61 cm Oil on canvas

Country House Flowers 122 x 92 cm Oil on canvas

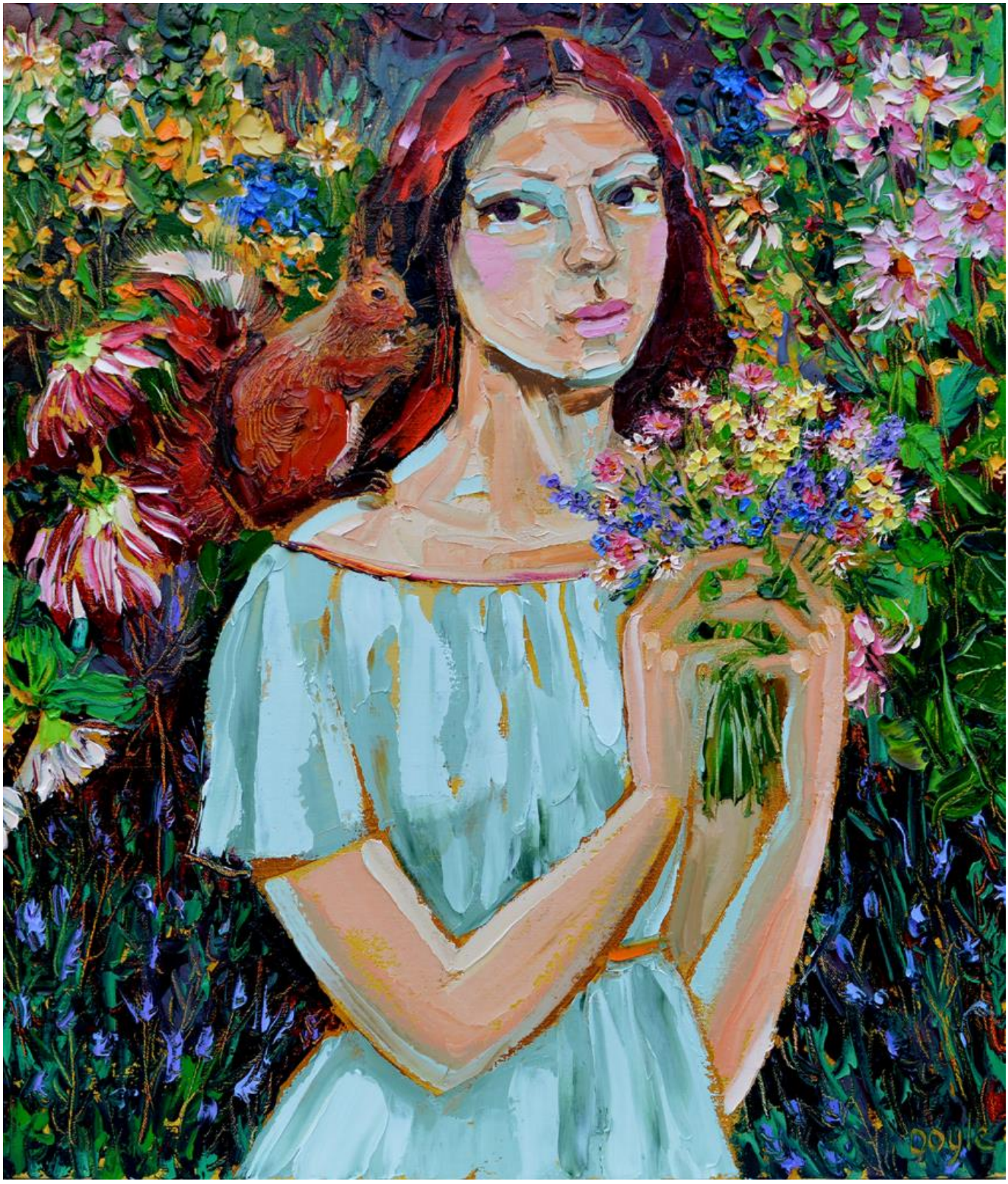
Flower Girl 92 x 76 cm Oil on canvas

Woodland Flowers 71 x 61 cm Oil on canvas

Conversation 122 x 122 cm Oil on canvas

Persian Carpet 122 x 122 cm Oil on canvas

Isadora 92 x 76 cm Oil on canvas



Flower Girl with Squirrel 71 x 61 cm Oil on canvas

ISBN 978-1-912290-06-2